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ABSTRACT

This book contains 10 papers exploring the effects of race, ethnicity, and class on women in the workplace. The following papers are included: "Series Editors' Introduction" (Ann Stromberg, Barbara A. Gutek, Laurie Larwood); "Introduction" (Elizabeth Higginbotham). The book is organized in four parts. Part I, "Historical and Economic Perspectives," includes: "An Economic Profile of Women in the United States" (Barbara J. Robles); "Speaking Up: The Politics of Black Women's Labor History" (Sharon Harley). Part II, "Manufacturing and Domestic Service," includes: "The Evolution of Alohawear: Colonialism, Race, Ethnicity, Class, and Gender in Hawaii's Garment Industry" (Joyce N. Chinen); "Women's Resistance in the Sun Belt: Anglos and Hispanas Respond to Managerial Control" (Louise Lamphere, Patricia Zavella); "Working 'Without Papers' in the United States: Toward the Integration of Legal Status in Frameworks of Race, Class, and Gender" (Pierrette Hondagneu-Sotelo). Part III, "Health Care, Professions, Managerial Positions, and Entrepreneurship," includes: "Class Experience and Conflict in a Feminist Workplace: A Case Study" (Sandra Morgen); "Black and White Professional-Managerial Women's Perceptions of Racism and Sexism in the Workplace" (Lynn Weber, Elizabeth Higginbotham); "Korean Immigrant Wives' Labor Force Participation, Marital Power, and Status" (Pyong Gap Min). Part IV, "Working for a Better Community: Dilemmas in Building Solidarity," includes: "Working-Class Mexican-American Women and 'Voluntarism': 'We Have to Do It!'" (Mary Pardo); "The Third Shift: Black Women's Club Activities in Denver, 1900-1925" (Lynda F. Dickson); and "Epilogue" (Mary Romero). Most papers contain substantial bibliographies. (MN)

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